

AIHC - IRHA - AIHF

THE INTERNATIONAL RAILWAY HISTORY ASSOCIATION NEWSLETTER



Association Internationale
d'Histoire des Chemins de fer

International Railway
History Association

Asociacion Internacional
de Historia Ferroviaria

EDITORIAL

by Fernanda de LIMA LOURENCETTI

Chief-Editor

With more than 20 years, the International Railway History Association continues to develop and support initiatives that strengthen the participation and interaction of members from all around the world. Even the severe constraints imposed by Covid-19 have not been able to undermine the work and mission of this Association, which has demonstrated its resilience by taking up the challenge of crossing borders, keeping in touch with historians, academics, foundations, railway companies, railway archives and other types of organizations from more than 18 different countries.

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This year, IRHA elected a new board with representatives from more than ten different countries. The goal is to continue the work that has been developed, expanding the dissemination of the historical and cultural legacies of the railroad. Thus, to maintain the relationship with its associate members and attract new stakeholders, IRHA continues to promote and plan activities that contribute to the dissemination of knowledge and to the historical, cultural, industrial and social preservation of the railway throughout the world.

We hope you enjoy reading this issue!

ANDREA GIUNTINI ELECTED NEW PRESIDENT OF THE INTERNATIONAL RAILWAY HISTORY ASSOCIATION-IRHA

by Paul VÉRON

Honorary President of IRHA

At the occasion of its General Assembly held on 28 April 2023 by video conference, Prof. Andrea GIUNTINI, Professor of Economic History at the University of Modena and Reggio Emilia, Italy, was unanimously elected new President of the International Railway History Association (IRHA), succeeding Paul VERON, former Director at the International Union of Railways (UIC), who was ensuring this mandate since February 2019 and was appointed Honorary President.

A new Bureau of IRHA was also unanimously elected three Vice Presidents - Prof. Javier VIDAL OLIVARES from the University of Alicante, Spain, Prof.-Dr. Ralf ROTH from the University of Frankfurt/Main, Germany, and Prof. Pedro Pablo ORTUNEZ GOICOLEA from the University of Valladolid, Spain - a Secretary General - also Treasurer - Mrs. Marie-Noëlle POLINO from SNCF, and four other members,

Pierre BARRIEAU from Canada, Prof. Anthony HEYWOOD from UK, Dr. Csaba Sandor HORVATH from Hungary and Dr. Fernanda de LIMA LOURENCETTI from Brazil.



Andrea GIUNTINI was born in 1955 in Rimini in Italy and graduated with an M.A. in Economic History, at the University of Florence in November 1980, Doctor in Economic History (Ph.D.), from Istituto Universitario Navale of Naples in January 1988.

He had been teaching as Professor of Economic History at the Istituto Superiore Industrie Artistiche ISIA, Florence in 1981-1982, at the Istituto Regionale per la Programmazione Economica della Toscana (IRPET) in 1982-1983, Research fellow at the Fondazione Agnelli, Turin, in 1984-1985, at the European University Institute, Florence in 1992-1994, and Researcher of Economic History, University of Florence in 1992-2000, and finally Professor of Economic History at the University of Modena and Reggio Emilia, Department of Economics. He recently retired. Andrea GIUNTINI participated in a large number of courses, seminars, lectures, editorial boards, and national and international conferences. His main works and fields of research are history of railways, networks, energy, transport and communications, public infrastructure, and urban history. He was also active in many committees and institutes in Italy as well as in American universities in Florence.

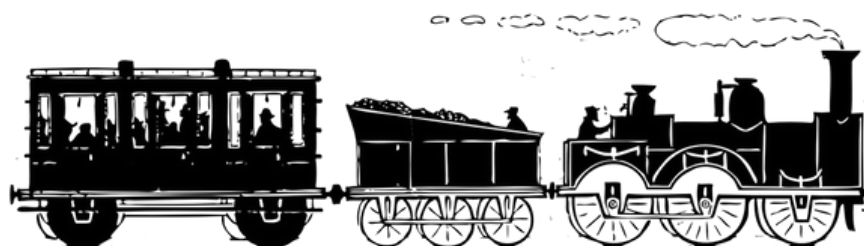
PRESIDENT'S CORNER

by Andrea GIUNTINI

President of IRHA

In 2002, I participated in the foundation of the IRHA. It was a great moment; it has been a very intriguing adventure. Today, I am the new president and that made me very glad and honoured. I know very well how my predecessors had ran the association: I hope I will be at the same level. I will do my best, working in a spirit of collaboration and harmony and

proceeding on the road paved by the past presidents. IRHA will be an open association, where the contributions of everybody will always be welcome. I think it will be a very hard challenge in the name of the spread of historical railway knowledge. And all of you will be protagonists.



A NEW COMPANY IN ITALY



The Ferrovie dello Stato Group presents FS Treni Turistici Italiani. The new company was founded with the mission of proposing a range of rail services expressly designed and calibrated for quality tourism that is sustainable and attentive to rediscovering the riches of the Italian territory. **A train travel that can be a whole vacation experience.**

FS Treni Turistici Italiani was presented by the CEO of Ferrovie dello Stato, Luigi Ferraris, at the National Railway Museum in Pietrarsa (Naples). The presentation was followed by speakers as Monsignor Liberio Andreatta, President of the FS Foundation; Stefano Cuzzilla, Trenitalia President; Luigi Corradi, Trenitalia CEO; Edoardo Rixi, Deputy Minister of Infrastructure and Transport; and Karima Delli, Chairwoman of the Committee on Transport and Tourism of the European Parliament.

There are three service areas introduced by FS Italian Tourist Trains: Luxury, Express and Historic Train, and Omnibus-Regional.

Source: [Fondazione Italiane](#) (translated by Fernanda Lourencetti).

SEMINAR - "175 YEARS OF THE RAILWAY IN THE PENINSULA (1848-2023): MYTH AND REALITY".



On June 22nd, the seminar "175 years of the railway in the peninsula (1848-2023): myth and reality" was held **at the Faculty of Economics and Business Studies of the University of Valladolid**. The meeting was inaugurated by María del Valle Santos Álvarez, Dean of the Faculty, and Concepción Porrás Gil, Director of the Simancas History Institute, and moderated by Pedro Pablo Ortúñez Goicolea, who agreed that

it was a good idea to take advantage of the 175th anniversary of the first peninsular railway to deal with an aspect such as the one that gives the seminar its name. A good number of members of our International Railway History Association took part in the seminar.

Miguel Muñoz Rubio (Fundación de los Ferrocarriles Españoles) argued that the railway as a myth of progress was the result of the construction of the bourgeois imaginary and that, since it has been naturalised by historiography, it is convenient to rethink it. José Luis Lalana (University of Burgos) explained how the understanding of the "invention" of the railway is far from what happened, making it necessary to try to recover the reality as such. Luis Santos y Ganges (University of Valladolid) questioned several current myths, such as the almost miraculous function attributed to the high-speed railway or the determination to bury the railway underground, indicating that a deeper and more thorough reflection should be carried out. Finally, Domingo Cuéllar (Universidad Rey Juan Carlos) argued that the dominant idea that the historic Renfe (1941-2005) was an inefficient company does not correspond to reality, pointing out some of its great technological contributions such as electronic ticket sales and high speed.

STUDY DAY - IS THE TRAIN AN ENVIRONMENTALLY-FRIENDLY MODE OF TRANSPORT? HISTORY TO SHED LIGHT ON AN OBVIOUS CONTEMPORARY ISSUE

The RAILS et histoire association has launched a line of research entitled "*Train et écologie, XIX^e-XXI^e siècles*", which has given rise to a symposium, a publication and a Hypothèses research notebook. It also provides an opportunity to bring together work in progress (masters and doctorate) supported by grants from the association.

On **Thursday 1 June**, at the *Académie du Climat* (Paris) and online, an **afternoon of lectures and debates** was held to reflect, from a historical perspective, on the factors central to contemporary ecological issues: the railways, which occupy a prime position among the solutions envisaged for more ecological mobility, the environment, the many meanings of which could be shown (landscape, preserved spaces, noise pollution, smoke...), and the political framework for putting these issues up for discussion and planning, based on local contexts in the Paris region, diachronically, and an example drawn from Fascist Italy in an authoritarian framework.



You can follow the study day by the videos - [Part 01](#); [Part 02](#); [Part 03](#).

Source: [Association pour l'histoire des chemins de fer](#) (translated by Fernanda Lourencetti).



ANOTHER LOOK AT RAILS & HISTOIRE'S ANNUAL GENERAL MEETING 2023

On Wednesday 14 June, *Rails & Histoire* held its Annual General Meeting 2023 in the sumptuous Salle des Fêtes at the Mairie du Xe arrondissement in Paris. Around 80 people were present, listening to the various speakers and then casting their votes.

In the space of a year, *Rails & Histoire* has seen significant growth, both in terms of the number of members and the activities on offer, which have even taken on a higher rhythm than before the Covid crisis: **the year 2022 has indeed been particularly rich in scientific, cultural, associative and heritage events. And they look forward to more of the same in 2023.**

Source: [Association pour l'histoire des chemins de fer](#) (translated by Fernanda Lourencetti).

AWARDS

The winners of the 2023 RCHS Transport History Book of the Year Awards were announced and the authors presented with their awards on 27th May at The Church at Carrs Lane, Birmingham prior to the Society's AGM. The books shortlisted for the awards were:

The Chester & Holyhead Railway: a new history. Philip M Lloyd. Pen & Sword Transport

Alfred Raworth's Electric Southern Railway. Peter Steers. Pen & Sword Transport

No Way Through: Great Glen railway schemes. John McGregor. Highland Railway Society

Birmingham & West Midlands Railway Atlas. Joe Brown. Crecy Publishing

Scottish Railway Atlas Then & Now. Paul Smith & Paul Jordan. Crecy Publishing

Waterways & Means: power, money and folly in Irish waterways history. Brian J Goggin

Birmingham Canal Navigations: a history. Phil Clayton. Crowood Press

Source: [Railway and Canal Historical Society.](#)

EVENTS AND EXHIBITIONS ANNOUNCEMENT

IX CONGRESO DE HISTORIA FERROVIARIA MATARÓ

October, 26,27 and 28, 2023



On October 28, 2023 will be the 175th anniversary of the inauguration of the first railway line in the Iberian Peninsula, between Barcelona and Mataró.

Given the importance of the event, and the historical relevance of Catalonia and Catalan railway historiography, ASIHF has decided to hold its 9th Congress in Mataró on the 25th-26th-27th of that month.

The aim of the congress is to continue advancing in the historical knowledge of the railway, although it will pay special attention to the case of Catalonia. The congress has the support of **Mataró City Council**, with which it signed a collaboration agreement last year signed by its mayor, **David Bote, who holds the Honorary Presidency**. It also has the collaboration of the **universities of Barcelona, Lleida and Pompeu Fabra, as well as TecnoCampus, the Centro d'Éstudis Jordi Nadal and the Cercle Històric Miquel Biada**. The Congress has been included in the **agenda** of activities organised by the City Council.

Registrations must be made according to the rules set out in this [form](#).

Source: [Asociación Ibérica de Historia Ferroviaria](#) (translated by Pedro Pablo Ortúñez Goicolea).

CITY, RAIL AND PORT - INTERKNOWLEDGE SEMINARS

September, 2023 - January, 2024

City, Rail and Port
InterKnowledge

interknowledge.uevora.pt

Seminários online

Sessão de 13 de setembro de 2023 às 18:00 (Pt)

Puertos y ferrocarriles: una relación de intereses compartidos.

Joan Alemany (Universidad de Barcelona / Espanha)

Sessão de 11 de outubro de 2023 às 18:00 (Pt)

Vigo Urzaiz. De estación a trampantojo. Reflexiones en torno a la conservación patrimonial.

Aurora Martínez-Corral (Universitat Politècnica de València / Espanha)

Sessão de 08 de novembro de 2023 às 18:00 (Pt)

O Património ferroviário em cidades portuárias Ibéricas.

Fernanda de Lima Lourencetti (CIDEHUS - Universidade de Évora / Portugal)

Sessão de 13 de dezembro de 2023 às 18:00 (Pt)

Entre patrimônio e progresso: A estrada de ferro São Luís-Teresina e as alterações no espaço urbano antigo.

Luisa Ghignatti (Arquiteta / Brasil)

Sessão de 17 de janeiro de 2024 às 18:00 (Pt)

La relación puerto-ferrocarril-ciudad durante el franquismo mediante los enlaces ferroviarios.

Luis Santos y Ganges (Universidad de Valladolid / Espanha)

Inscrições pelo e-mail: flima@uevora.pt



Instituições Organizadoras:



The City, Railway and Port - InterKnowledge Platform was created in 2023 to give support to a **network** of inter-university researchers, technicians, activists and institutions that focus on **studies about the relationship between cities, railroads and ports on different perspectives.**

This initiative was raised by the collaboration between the **University of Évora-CIDEHUS (Portugal), the Universidad Rey Juan Carlos de Madrid (Spain), the Universidad de Valladolid (Spain) and the Universidad de Sevilla (Spain).**

The creation of this transnational network of researchers aims to hold regular seminars, with the presence of academics and professionals, and other activities, namely the organization of a periodic meeting on the subject in one of the founding universities of this network. Thus, **the first cycle of seminars organized through the City, Rail and Port - InterKnowledge platform will be held between September 2023 and January 2024.** Featuring experts in the fields of heritage, urbanism and transport, five sessions are scheduled.

Registrations must be made by sending an e-mail to flima@uevora.pt.

Source: [City, Rail and Port - InterKnowledge](#) (translated by Fernanda Lourencetti).

THE 2023 GLOBAL MOBILITY HUMANITIES CONFERENCE (GMHC) AND 21ST ANNUAL CONFERENCE OF THE INTERNATIONAL ASSOCIATION FOR THE HISTORY OF TRANSPORT, TRAFFIC AND MOBILITY (T²M)

October, 25-28, 2023

Co-organized by International Association for the History of Transport, Traffic and Mobility (T²M) and the Academy of Mobility Humanities (AMH) of Konkuk University (Seoul), this conference invited proposals from different disciplines within mobility studies, including, but not limited to: literary, cultural, art and design studies, philosophy, history, anthropology, geography, media and communication, architecture, urban planning, technology, tourism, transportation, education, Black and Indigenous studies, gender and sexuality studies, and others. **It will present an opportunity for scholars to share their ideas and inquiries at the intersection of mobilities studies and humanities, transcending the conventional divide between the social sciences and humanities and the arts.**

Which quality of time and space do we, with objects, commit to, are we producing, and should we be part of, via mobilities?



Source: [The 2023 Global Mobility Humanities Conference \(GMHC\) and Annual Conference of T²M.](#)

Mobilities are both aesthetic and coloured with ethical values. Many mobilities researchers have taken mainly sustainability and/or climate change as their starting point to address and accept the ethics of mobilities (Freudendal-Pedersen 2014, 143), while recognising how aesthetic is a crucial element of transport imaginaries (and marketing). We, in addition, can explore ethics in everyday mobilities, as well as mobility histories, infrastructures, technologies, and policies, recognising bodily mobilities, e.g., such as dancing, bicycling, migrating, and touring, as both aesthetic and ethical. **The conference seeks to enquire into the aesthetics and ethics of mobilities not (only) separately but (also) connectedly.**

TRAIN À L'EURE

September, 23-24, 2023

The *Chemin de Fer de la Vallée de l'Eure* is celebrating its 30th anniversary this year with an exceptional event: "Train à l'Eure".

On September 23 and 24, train enthusiasts and families curious about railway history can enjoy a **model railroad exhibition**, a **ride on the Picasso and ABJ4 railcars**, and a **steam trip between Pacy-Sur-Eure and Breuilpont**.

A **celebration in grand style** for this triple anniversary: 30 years of the CFVE; 150 years of the Rouen-Orléans line; and 100 years of the Chéronne!



Source: [Chemin de Fer de la Vallée de l'Europe](#) (translated by Fernanda Lourencetti).

INNOVATION PLATFORM

This exhibition highlights emerging ideas and extraordinary achievements from across the rail industry

Showcasing the latest and greatest in rail innovation, Innovation Platform celebrates the creative by focusing not only on the technology itself, but by giving just as much attention to the context in which objects were developed.

To explore the breadth of these developments, they're giving the visitors, **a look at the latest technology over two years**, split into three thematic seasons.

They are now in the second season:
Decarbonisation
January-December 2023

NEXT SEASON THEME

Communities:

January-June 2024

Source: [National Railway Museum in York](#).

VISIT TRAIN WORLD DURING MUSICAL EVENINGS

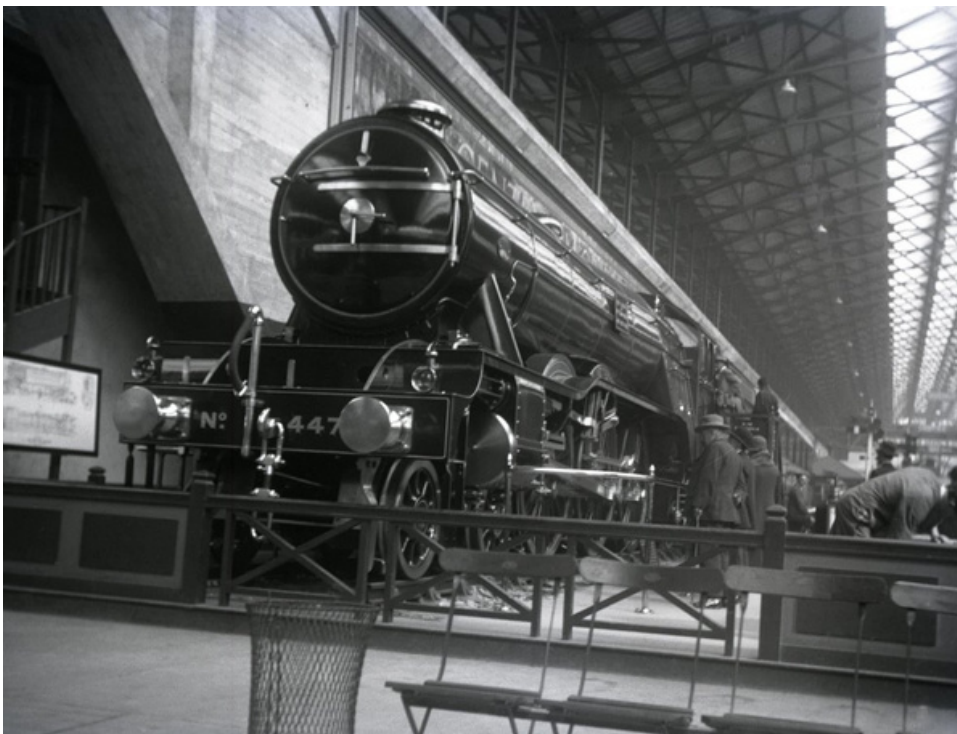
Friday, October 13; at 4.30 p.m. or at 6.30 p.m.

The OMNIBUS company, an itinerant quartet, takes children and adults on a musical journey along the tracks. The family will be pleasantly surprised of hearing the songs as they stroll through the museum, past an impressive locomotive, on a footbridge or in an entirely new space and happily continues her way with a musical tune in the head.

Source: [Trainworld](#).

FLYING SCOTSMAN VR

Celebrate 100 years of the world's most famous steam locomotive with a stunning new Virtual Reality immersive experience



Flying Scotsman VR (1924) will take you on a journey back in time and around the world as you join the greatest moments in the locomotive's past 100 years.

[WATCH THE TRAILER](#)

Flying Scotsman VR (1924)
Source: [National Railway Museum in York](#).

Guided by a cast of historic figures you will be part of key moments in the Flying Scotsman story including the British Empire Exhibition, 100mph record-breaking run and journeys around North America and Australia.

Celebrating engineering brilliance and exploring the science behind steam power, this is a multisensory experience using cutting-edge technology to bring Flying Scotsman's stories to life right in front of you.

Source: [National Railway Museum in York](#).

RAILWAY READINGS



Follow the articles published by [Journal of Transport History \(JTH\)](#), vol. 44, first issue (2023):

RESEARCH PAPERS

Emulating the “pucker factor”: Faith, fidelity and flight simulation in Australia, 1936–58

Peter Hobbins

“The water flows under the bridge and we pass above it ...” infrastructure, transport and state power: The bridges of Hyderabad city, India c. sixteenth to twentieth centuries

Benjamin B. Cohen

The landscape of Route 854 in Israel's Galilee: Integrating nature, construction, and art in the service of a national project

Efrat Hildesheim

A barrier to sustainable transports? Path dependence and the Swedish tax deduction for commuting

Thomas Pettersson

Railroad investment and regional disparity: Public expenditure on transport infrastructure in France, 1837–57

Yuqing Zhu

PANORAMA

The growth of a research field: A systematic analysis of Brazilian theses and dissertations on railways (1974–2020)

Tamires Saccharine Lico; Andreza Vellasco Gomes; Nicolle Oliveira Rocha; Eduardo Romero de Oliveira

BOOK REVIEWS

Book Review: Freedom Beyond Confinement: Travel and Imagination in African American Cultural History and Letters by Michael Ra-Shon Hall

Nathan Cardon

Book Review: Studies in Port and Maritime History: Art and the Sea by Emma Roberts (ed.)

Graham Gladden

Book Review: Railways & Music by Julia Winterson

Sophie Vohra

Book Review: Automobility and the City in Twentieth Century Britain and Japan by Simon Gunn/Susan C. Townsend

Christopher Kopper

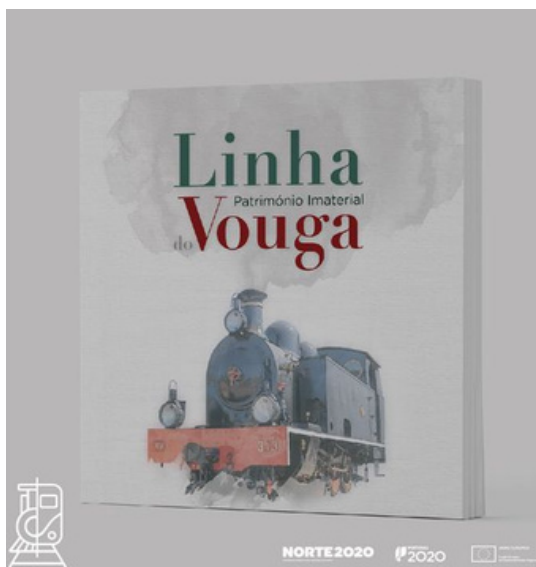
Book Review: Cycling Pathways: the politics and governance of Dutch Cycling infrastructure, 1920–2020 by Henk-Jan Dekker

Peter Cox

Book Review: Flying Blind: The 737 Max Tragedy and the Fall of Boeing by Peter Robison

Peter Lyth

The book **Linha do Vouga Intangible Heritage (2023)** is already online.



This commemorative book, presents the historical background of the Vouga Line, in the north of Portugal, a report of the various actions carried out during the Inter-municipal cultural dynamisation project, promoted by Terras de Santa Maria Association (AMTSM), and a last part, where the future of this railroad is foreseen.

Enjoy reading it at:

<https://www.avoltadovaldasvoltas.amtsm.pt/memoria-futura#LivroComemorativo>

During 2022, the [Mobilities](#) journal prepared three issues. Among the articles published, you can find some of them in open access:

ISSUE 1

Living without commuting: experiences of a less mobile life under COVID-19

Anna Nikolaeva, Ying-Tzu Lin, Samuel Nello-Deakin, Ori Rubin & Kim Carlotta von Schönfeld



Everyday mobility practices and the ethics of care: young women's reflections on social responsibility in the time of COVID-19 in three African cities

Gina Porter, Claire Dungey, Emma Murphy, Fatima Adamu, Plangsat Bitrus Dayil & Ariane de Lannoy

Broken elevators, temporalities of breakdown, and open data: how wheelchair mobility, social media activism and situated knowledge negotiate public transport systems

Robert Stock

Guide dog versus robot dog: assembling visually impaired people with non-human agents and achieving assisted mobility through distributed co-constructed perception

Brian L. Due

ISSUE 2

Extending the theoretical grounding of mobilities research: transport psychology perspectives

Stefan Gössling

Changing habits in the cycling subculture: the case of two bike workshops in France

Alexandre Rigal

Temporary transnational labour mobility and gendered individualization in Europe

Ivan Harsløf & Dennis Zuev

Time and mobility/immobility: the chronopolitics of mobility and the temporalities of suffering and hope in situations of encampment

Roza Tsagarousianou

Climate disasters, altered migration and pandemic shocks: (im)mobilities and interrelated struggles in a border region

Samuel J. Spiegel, Lameck Kachena & Juliet Gudhlanga

ISSUE 3

An agenda for creative practice in the new mobilities paradigm

Kaya Barry, Jen Southern, Tess Baxter, Suzy Blondin, Clare Booker, Janet Bowstead, Carly Butler, Rod Dillon, Nick Ferguson, Gudrun Filipaska, Michael Hieslmair, Lucy Hunt, Aleksandra Ianchenko, Pia Johnson, Jondi Keane, Martin K. Koszolko, Clare Qualmann, Charlie Rumsby, Catarina Sales Oliveira, Max Schleser, Stephanie Sodero, Aryana Soliz, Louise Ann Wilson, Heidi Wood & Michael Zinganel

Making and breaking links: the transformative potential of shared mobility from a practice theories perspective

Mirijam Mock

Living with deadly mobilities: how art practice takes care of ethics when anthropomorphising a medically important parasite

Jen Southern & Rod Dillon

Being treated like an actual person': attitudinal accessibility on the bus

Bonnie Das Neves, Carolyn Unsworth & Colette Browning

Mobility dynamics within the settlement phase of Syrian refugees in Norway and The Netherlands Ilse van Liempt & Susanne Bygnes

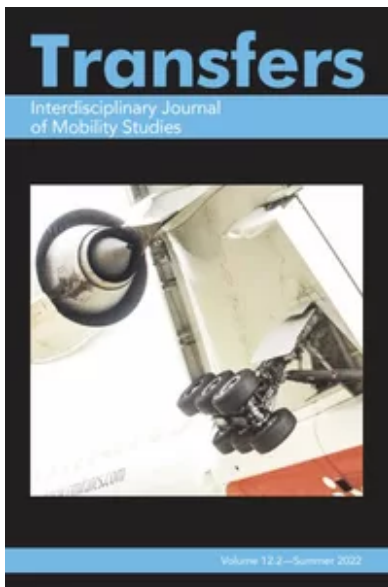
Ilse van Liempt & Susanne Bygnes

Going out and making it home: on the roots, routes and homing of young queer men in Nairobi, Kenya

Lise Woensdregt

The unexceptional im/mobilities of gender-based violence in the Covid-19 pandemic

Lesley Murray, Amanda Holt, Sian Lewis & Jessica Moriarty

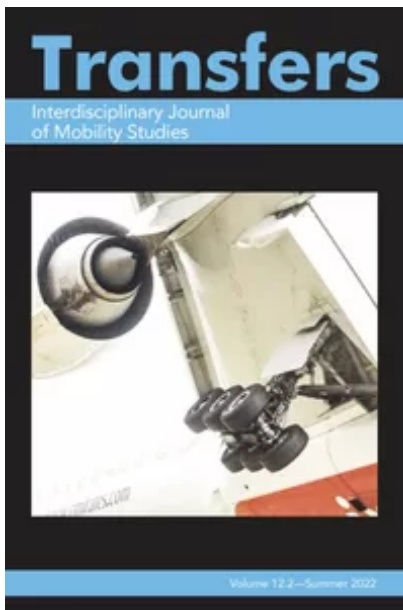


[Tranfers - Interdisciplinary Journal of Mobility Studies](#)

publish two special issues last year, about the theme *Unruly Landscapes*.

Introduced by Margherita Cisani, Laura Lo Presti, Lynne Pearce, Giada Peterle, and Chiara Rabbiosi, the first issue presents:

- Carolyn Deby's article with a vivid demonstration of how artistic research can help capture the complex and unruly relations that arise between people and the landscapes they inhabit.
- Manuel Moser's article, based on the fieldwork, has conducted with Thuringian long-distance truckers (including autoethnography, participant observation, and interviews) "A hybrid, human/nonhuman landscape".
- Susan Mains' article discusses the opportunities provided by (street)photography for the examination of the interweaving of mobility and stillness. As a mobile practice, this technique offers unexpected perspectives on the urban landscape.
- Jason Finch's article, introducing the novel concept of the “tramscape”, provides a literary-critical analysis of a memoir written by a public transport enthusiast in 1938 which records the events that took place on the last night the trams ran in north London before their controversial closure.
- Anna-Leena Toivanen investigates the travelogues of the European diaspora in Madagascar, focusing in particular on how different modes of transport influence the travelers' apprehension of the exotic yet “homely” landscape on their return journeys.
- David McLaughlin's article—which reports on the research the author has conducted on hikers' digital records of their journeys along the 2,000 mile-long Appalachian Trail in the United States—discovers a novel form of auto/biographical landscape-travel writing that sits in marked contrast to the often solipsistic “New Nature Writing” popularized by authors such as Robert Macfarlane.



The second issue, introduced by Margherita Cisani, Laura Lo Presti, Lynne Pearce, Giada Peterle, and Chiara Rabbiosi too, presents:

- Mary Gearey's article contrasts the “immersive” recreational ways in which people now engage with wetland landscapes with their historical textual and discursive representation as a “delinquent space” best viewed from a distance.
- Tauri Tuvikene's article based on an unfinished tram project in Estonia, demonstrates how the concept of “absent presence”—popular among cultural geographers—helps identify some of the more elusive ways in which communities are invested in transport systems and their infrastructures.
- Lorenzo Bagnoli's article illustrates how the cultural significance of a transport system (in this case, the railway) is to be found in the wider mobility environment: in this case, the place names of stations. This “toponymical landscape” reveals a complex politics behind who “owns” the place-identity of the locations through which the trains and their travelers pass.
- Ferguson's article takes us deep into the extremity, and horror, of an flight, experience. The sensory aspects of a space which has been known to transport vegetative matter from one continent to another, but also been used as a means of passage by migrants desperate to escape persecution—often with fatal consequences is drawn out.
- Ira Hansen's article is based on the novels of Paul Auster; it illustrates the way in which our everyday mobilities layer the rhythms of the past onto those of the present.



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Do not forget to visit
our website!

[https://aihc-irha-
aihf.com/](https://aihc-irha-aihf.com/)

NEXT ISSUE 2024



This Varia of the Revue d'histoire des chemins de fer offers a collection of articles and columns, covering a wide range of aspects of railway history, geography, architecture and heritage, from the 19th to the 21st century, at the level of a town, a department or the whole of France, with a few forays into Europe. It reflects the variety and diversity of work currently being carried out, particularly by young researchers.

Source: <https://www.ahicf.com>

SEE YOU AROUND:

"It takes a good deal of effort to believe that this iron beast is not a real animal. We can hear it puffing when it's at rest, wailing on departure and chattering along the way; sweating, shivering, huffing, neighing, speeding up and slowing down..."

(Victor Hugo)